## Acknowledgements

## Consultants/ Faculty

Dr. Freihaut
Dr. Bahnfleth
"JJ" Jae-Weon J eong, Ph.D.
Kurt Shank, BR+A
Wade Conlan, GRG
Rick Galie, Air Tectonics
Ron Pruden, Trane
Matthew Rooke

## Special Thanks

Parents ...for forcing me to go to college, it was probably for the best
Brothers ...for remaining lovingly indifferent as brother are supposed to
Grandparents and extended family
Julie Sarantapoulas
Dave Melfi
Ingrid Londoño
Myself (someone had to do the work, right?)

## Also Thanks to

Since I will probably never release an album or write the accompanying liner notes for it... these past 5 years have been my album and these are my liner notes. Those that have influenced the situation for better or worse; Penn State University, The entire AE Department (students, staff, faculty), Elizabeth Hostutler, Rebecca Spotts, Anthony Fernandez \& 5 ${ }^{\text {th }}$ Faction, Josh "Cuz" Springer, "British" Chris Davies, Queens Brooklyn and all the 5 boroughs, Michael "T-rox" Troxell, Chris "Shelows" Shelow, Steven T. Puchek, the city of Boston, Bill "Ballin' Ass" Reynolds, Erik DeMarco, Raoul Duke, The Duece, Tony Daniels, Jack Daniels and the rest of the Daniels family, Lauren "Gidget" McKee, the commonwealth of Pennsylvania, Dave and all the Zeno's staff, Shooter, The Brewery, Mike Patton, Roger Waters and David Gilmore, Dr. Hunter S. Thompson, Christopher Wallace, "The Fundamentally Sound" Noah Ashbaugh a.k.a. "The Voice of Reason", the City of New Orleans, the city of Chicago, Kingston Mines, Big James \& The Chicago Playboys, Linsey Alexander, Ram, Raphen, etc, etc... the list goes on. These people and many more have had some sort of influence (whether it be big or small) on the past 5 years. To anyone I left out, who may be offended, or any memory I forgot at the time of writing this, thank you as well.

